

# Fifty Piano Pieces for First Beginners.

H. BERENS. Op. 70, Book I.

1. *f*

Exercise 1 consists of two staves. The treble staff contains a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), followed by a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

2.

Exercise 2 is in 4/4 time. The treble staff has a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), followed by a descending scale: A4, G4, F4, E4, D4, C4. The bass staff has a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

3.

Exercise 3 is in 4/4 time. The treble staff has a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), followed by a descending scale: A4, G4, F4, E4, D4, C4. The bass staff has a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

4.

Exercise 4 is in 4/4 time. The treble staff has a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), followed by a descending scale: A4, G4, F4, E4, D4, C4. The bass staff has a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

5.

Exercise 5 is in 4/4 time. The treble staff has a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), followed by a descending scale: A4, G4, F4, E4, D4, C4. The bass staff has a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

6.

Exercise 6 is in 4/4 time. The treble staff has a sequence of chords: G4 (finger 1), A4 (finger 2), B4 (finger 3), followed by a descending scale: A4, G4, F4, E4, D4, C4. The bass staff has a descending scale: C4, B3, A3, G3, F3, E3, D3, C3.

7.

Musical notation for system 7, measures 1-4. Treble clef, C major, common time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 4, 3, 5, 4, 2, 3, 4.

8.

Musical notation for system 8, measures 1-4. Treble clef, C major, common time. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 4, 3, 5, 4, 2, 3, 4.

9.

Musical notation for system 9, measures 1-4. Treble clef, C major, common time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 3, 1, 4, 2, 3, 4.

10.

Musical notation for system 10, measures 1-4. Treble clef, C major, common time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 3, 1, 4, 2, 3, 4.

11.

Musical notation for system 11, measures 1-4. Treble clef, C major, common time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 3, 1, 4, 2, 3, 4.

12.

Musical notation for system 12, measures 1-4. Treble clef, C major, common time. Right hand: quarter notes G4, A4, B4, C5, B4, A4, G4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3. Fingering: 5, 3, 1, 4, 2, 3, 4.

11.

3 4 5 3 4 2 1 2  
5 1 4 1 3 5 3 4

Right hand: quarter notes. Left hand: eighth notes.

Right hand: quarter notes. Left hand: eighth notes.

12.

Right hand: sixteenth notes with slurs. Left hand: quarter notes.

13.

Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

14.

Musical score for exercise 14, measures 1-8. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth-note chords.

Musical score for exercise 14, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords.

15.

Musical score for exercise 15, measures 1-8. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand accompaniment consists of eighth-note chords.

Musical score for exercise 15, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords.

16.

Musical score for exercise 16, measures 1-8. The piece is in 6/8 time. The right hand has a melodic line with eighth-note patterns and slurs. The left hand accompaniment consists of eighth-note chords.

Musical score for exercise 16, measures 9-16. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with eighth-note chords. Fingerings are indicated: 2, 4, 3, 4 in the right hand and 2, 4, 1, 4 in the left hand.

17. *p* *Fine.*

18.

19.

20. *p*

21. *f*

*Fine.* *f*

*D.C.*